

## Dean outlines plan for Arts and Sciences reallocation

By HENRY CORDES

The UNO humanities survey course would be eliminated if a proposal for Arts and Sciences budget reallocation is accepted by Vice Chancellor Otto Bauer.

The elimination of the class would cut two of the 21 faculty positions the regents have ordered UNO to terminate to offset a 3.3 percent faculty salary increase for this year.

Bauer asked the deans of the four UNO colleges for recommendations for faculty cuts within their colleges. Bauer said he still is currently reviewing the recommendations.

Also included in the College of Arts and Sciences reallocation proposal, compiled by Dean John Newton, is the restructuring of the black studies department, the elimination of one position in philosophy through retirement, and the elimination of one teaching assistantship in the political science department.

Newton was asked to reduce the size of his college's faculty by 6.4 positions. He said he tried to do it in a way that would avoid the elimination of any full-time positions while having the least impact on students.

The director of the humanities program, associate English professor Harvey Leavitt, would revert to full-time teaching in English instead of splitting his time between English and humanities.

Two part-time teaching positions would be eliminated, along with a graduate teaching position.

"The big problem with it is that we have no other course that integrates the various humanities disciplines," Newton said. "A lot of us think that's important, but we don't see any alternatives."

Leavitt said he is organizing opposition to the proposal by gaining support from members of the Nebraska Committee for the Humanities, which is interested in the preservation of the humanities throughout the state.

"It seems to me a university without an interdisciplinary program — not just in humanities, either — doesn't have the full dimension of a university," said Leavitt.

The humanities course always operates at

full capacity, Leavitt said. Tuition generates about \$100,000 each year while costs of the program are \$43,000.

The black studies restructuring would provide three more faculty position reductions.

Under the plan, proposed by the black studies department itself, the department as an administrative unit would no longer exist. Black studies faculty members would be reassigned to departments in which they currently teach on a limited basis.

A black studies major would still be offered. A secretary would be retained to "enable the program to maintain intact its unique community ties," Newton said.

Fortunately, Newton said, there are currently staff vacancies in two of the departments where black studies faculty would be reassigned, and a position in the third is expected to open with an anticipated retirement. Thus, three faculty positions would be eliminated without firing any faculty members.

Julien Lafontant, chairman of black studies, would fill a vacancy in the French department. Daniel Boamah-Wiafe would join the geography/geology department, and Kaylene Richards-Ekeh would join the sociology department.

Also included in Newton's memo to Bauer, sent Nov. 18, are proposals for reallocations of \$144,270 in Arts and Sciences as part of a 2 percent reduction in the overall university budget.

Newton said Bauer asked for \$450,000 in possible reductions from the entire university, but only \$300,000 actually will be cut.

Proposals were categorized by the severity of damage Newton believes would be done by elimination of programs or faculty.

Category I includes the replacement of a retiring political science professor with an assistant professor. Additional monies would also be freed with the elimination of humanities and the restructuring of black studies.

Category II reductions would involve the shortening of the hours the freshman English office would be kept open. This would eliminate \$1,907 in hourly wages. Also included would be the elimination of graduate teaching assist-

ant positions in the departments of biology, communication, English, history and sociology.

Category III includes the reduction of the black studies secretary to half-time, the elim-

ination of the manager of the Remote Sensing Applications Laboratory in geography/geology, and the elimination of personnel in political science, physics and biology.

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## UNO's Duggin gets lasting satisfaction from writing

By ERIN BELIEU

You have to listen very closely to Richard Duggin.

When he talks he is quiet. He stares at a point somewhere past your head, hand in front of his mouth, pondering his answers before he gives them.

Sitting across the table at the Dundee Dell sipping a glass of burgundy, Duggin, a small compact man, thinks a minute then says: "Writing is not *quite* as good as an orgasm, but close, and it lasts longer."

It is a comment indicative of his devotion to his art. Duggin, chairperson of the UNO Writer's Workshop, cannot pinpoint exactly when it was that he started to write. "I've always written," he said.

He said his first recollections of the power of the written word came when he was a toddler. "I remember listening to my mother read. She would scratch my back with one hand and it was like a recording needle indelibly engraving something into me. I think that's why I fell in love with language."

The impressions did indeed seem indelible, for Duggin pursued creative writing at colleges in New England which later spurred him to graduate work at the nationally acclaimed Writer's Workshop at Iowa University.

During his career as a writer, Duggin has compiled an impressive list of credentials. He has had his work published in Playboy, which netted him first prize for fiction in 1968, as well as The Kansas Quarterly, PulpSmith and Cross Currents, to name a few.

Duggin also received local attention and praise for his novel, "Music Box Treaty," which was published by the UNO Fine Arts Press in 1982 courtesy of UNO professor Harry Duncan.

Duncan said of Duggin's book: "Obviously I appreciated Dick's book if I printed it. He has

### Excerpt

... Arthur climbed the three stone steps to the terrace in front of the white brick colonial he and Darlene had bought six years ago. Even after five months living away, he had to resist the impulse to turn the doorknob and walk in. He rang the doorbell and, waiting, was conscious of his back exposed to the street and to the neighbors beyond. They were her neighbors now, but they had been his once also, people with whom he had shared cocktails, which he drank copiously then, and tips on investments he accepted or offered with that certain knowledge of one who is easy about where his life got him and in harmony with its smooth course through time. Now, he had the sudden intuition of curtains stirring in the front window of the Crowleys across the street, of eyes watching him through the slit. His stomach was sour, a weight like raw dough in its hollow; already he was feeling that obscure claustrophobia that was part of his reckoning with the house ...

—Richard Duggin  
"A Certain Knowledge"

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Duggin

crafted."

Never one to rest after a project, Duggin's most recent accomplishments include the short story, "A Certain Knowledge," which was recognized as one of the "100 Distinguished Short Stories of 1982" by Shannon Ravenell, editor of the Houghton-Mifflin Fiction Anthology.

"A Certain Knowledge" deals with the thoughts and feelings of a man experiencing the early aftermath of a divorce. The main character, Arthur, is trying to adjust to living his life outside of his home, away from his children. "Arthur feels that his life is really running parallel to what is happening inside of his home," said Duggin.

The story also happens to parallel much of Duggin's earlier married life. He also is divorced. "Writers usually draw real emotion from real experiences," said Duggin.

While Duggin loves to write, it is obvious by his work at UNO that he also likes to teach. However, recent budget cuts have put the Writer's Workshop at UNO in jeopardy.

"It would be unwise and extremely detrimental, in my opinion, to eliminate the writing program from this university," he said. "UNO's Writer's Workshop is a touchstone for writers all over the state as well as the Midwest."

He added that "if you eliminate something as fundamental as writing programs from the Fine Arts, what's to stop everything from being eliminated?"

Still, he perseveres. "If you want to be a writer, you have to prepare yourself to stick it out. You have to be obsessed with writing. You do it because you *have* to do it. It takes compulsion and discipline."

It's not always easy, he said. Nor is it something likely to occur quickly. "Kids always want to see their work published 'now,'" said Duggin.

Smiling with the glow of experience, he added: "Little do they know how often things will come back to haunt you."

a very sophisticated use of the technical aspects of writing."

Glen Newkirk, UNO professor of English,

also praised Duggin's "vivid and sensory descriptions, especially when describing his work as a firefighter. The book was very skillfully



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## What's Next

Beta Alpha Psi national honorary accounting fraternity will hold a Casino Night Friday, Dec. 9, at 8 p.m. at the Lake Forest Apartment Clubhouse, 11402 Evans St. Included will be snacks, beer and prizes to be auctioned off at the end of the night. Tickets will be sold on the second floor of CBA Tuesday and Wednesday, Dec. 6-7, for \$2.50; \$3 at the door. Proceeds will be used for scholarships.

### Eat drink and . . .

"Tis the Season to be Jolly: Tips on Sipping" is the topic of a College Survival Seminar dealing with alcohol use as the holiday party season approaches. The seminar will be presented twice — Monday, Dec. 5, and Tuesday, Dec. 6. Both will be held in the Student Center Board Room from 1 to 2 p.m. Keri Fitzpatrick, a graduate assistant in the counseling center, will be the moderator.

### A bash

A banquet sponsored by the UNO Hispanic Student Organization will be held Saturday, Dec. 10, in the Student Center. It begins at 6

p.m. with entertainment by the Latin/African rhythm group Synco Sound. A prime rib dinner will be served at 7 p.m. followed by guest speaker Pascual Marquez, a UNO alumnus and senior conciliation specialist with the U.S. Department of Justice.

Tickets are \$16, and reservations must be made by Wednesday, Dec. 7. For tickets, call 554-2505.

### Into health

Representatives from the Medical Center will be in the Student Center Ballroom on Tuesday, Dec. 6, from noon to 2 p.m. to talk with UNO students interested in health careers.

### Music to your ears

The music department will present a concert tonight at 8 p.m. in the Performing Arts Center featuring the UNO Jazz Ensemble, the Jazz Lab Band, and a clarinet solo by Theodore Lane, assistant professor of music.

On Sunday, the UNO Wind Ensemble will present its premiere concert of the season at 8 p.m. in the Performing Arts Center.

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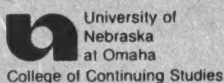
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# Comment

## Last Overnightly

At 1 a.m. tomorrow morning, NBC News will broadcast the final edition of Overnight, ending a noble experiment.

The program began in the summer of 1982. The idea was to review the day's news with no pretense and to focus on information.

It helped that the correspondents — Linda Ellerbee and Lloyd Dobyns (later replaced by Bill Schechner) — could write, were a tad irreverent, and realized their audience did not represent the common denominator of TV viewing.

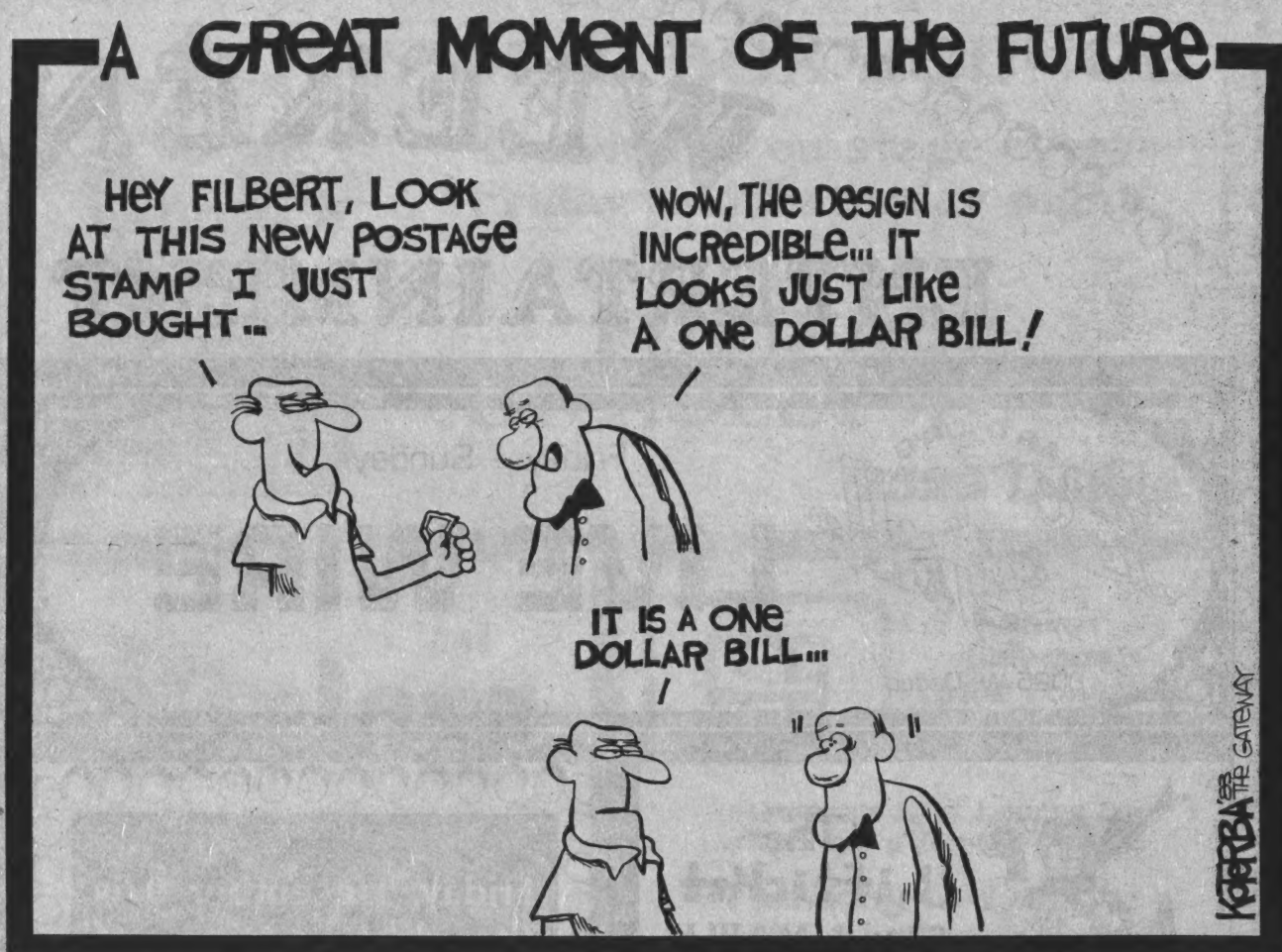
Trouble is, there aren't enough viewers, although the program has gained a loyal audience. NBC is killing the program because it did not generate enough advertising revenue. Newspaper reports put Overnight's losses at about \$10 million.

Despite the opinion of Reuven Frank, president of NBC News, that Overnight is the best news program on the air, it is being killed because the network judges it by entertainment, not journalistic standards.

The network believes that since Overnight didn't "get the numbers" it's a good economic decision to can the show. It is a good decision — if you conclude that five stimulating hours of news coverage a week (hardly a large chunk of time) — isn't worth losing money over.

What television will no longer have is the irreverence of "Not Ready For Prime Time News"; the fascinating comparisons of news coverage in the West and the rest of the world; and the literate, sardonic copy of Ellerbee and Schechner, all hallmarks of Overnight.

The program demonstrated the possibilities for greatness in television news. Its players were heirs to the tradition of Edward Murrow, who assumed that viewers are intelligent and want to be informed — no matter how unpleasant the events of the world. In these days of "Action Scam" and "Skychopper 7," that was something invaluable.



## Neurotica

By Karen Nelson

## Busted by the video police

News item: Supreme Court Upholds Right of Communities to Ban Video Games.

—Omaha World-Herald  
Nov. 28, 1983

Mark (pseudonym) and I approached the innocent-looking white frame house on the corner. "There couldn't be anyone there," I whispered. "See, the house is dark."

"Don't worry about it," said Mark. "Everything's cool." We climbed the steps slowly, keeping an eye out for the cops. When Mark rang the doorbell, I jumped. It sounded just like the beginning of a Pac-Man game!

A panel in the front door slid open, and a pair of cold, gray eyes glared at us. "Whadaya want?" a raspy voice said.

"Q\*bert sent us," Mark said.

It only took the man behind the door a few seconds to unlock it and let us in. "Glad to see you again, sir," he said to Mark. "Ah, this must be the woman from the press you told me about. As you can see, we run a class joint here. Could I get you a cup of coffee? A decaffeinated cola? Perhaps a milkshake? Of course, you can't play any of the games until you finish the shake. House rules, you know."

He pointed to a large sign over the fireplace. "HOUSE RULES: 1: No shoving. 2: No fighting. 3: No swearing. 4: No

food, milk or ice cream near the video games. ANYONE CAUGHT BREAKING ANY OF THESE RULES WILL BE FITTED FOR A CEMENT OVERCOAT."

"That's what I like about this place," Mark said. "They really run a tight ship here."

I had to agree. "Uh, let's just look around, OK? I never did get into video games much."

Mark led the way. "The video games are in the basement. That gives everyone time to leave in case the cops raid the place." He waved to an apple-cheeked old lady in a black dress and checkered apron. "That's Ma Baker. Ma got the highest score in the nation playing 'Gorf' last week. Gonna shoot down some more aliens, Ma?"

Ma laughed. "Well, sonny, after last week I'm a little burned out on aliens, so I'm going to play some 'Frogger' instead. You kids want to join me?"

"Maybe later, Ma. I've got to show my friend around first," Mark said. "Besides, you beat the daylight out of me the last time we played."

We went through the kitchen to the basement. Rows of every video game imaginable lined the walls. Teenagers, business men and women on their way home from the office, whole families lined up behind each game. Each screen emitted an eerie glow.

"Why is it so quiet in here?" I asked.

"The sound has been turned off," Mark said. "True, the game loses something when it doesn't make all those strange noises, but since the Supreme Court said it was all right for cities to ban video games, you can't be too careful. Watching out for cops lowered quite a few scores at first. Didn't faze Pete, though. Pete? You get a second?"

A thin, pale junior high student ambled over. "Yeah, but only a second. I'm in training for the world's 'Defender' championship. Since video games went up to 50 cents, I've had to dip into my dope money to play."

"So, what do you think of the ban on video games?" I asked.

Pete looked at me as if I were a space invader. "It sucks, you know? Doesn't stop me from playing, though. Hey, my game's finally free. Catch you later."

We watched the players for a while. "Look at them," I said. "They're all hooked. If a war broke out in here, no one would notice..."

All the screens went dark. A groan went up from the crowd. "Quick, we've got to get out of here," said Mark. "It's a raid!"

The warning came too late. Members of the local video squad flooded the basement. At the head of the squad was Ma Baker.

"Drop those tokens," Ma said. "You're all under arrest for antisocial behavior, operating illegal video machines, contributing to the delinquency of minors..."



### THE Gateway

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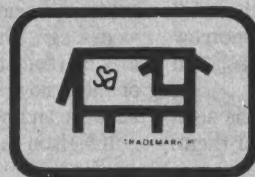
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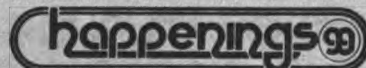
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# Sports

## Lady Mavs open volleyball regionals today

By KEVIN COLE

Amid the snow and cold of Nebraska, the UNO volleyball team will be fighting to win an NCAA-sponsored trip to sunny Florida. Ranked No. 6 in Division II, the 47-6 Lady Mavs will host the NCAA Division II Regional Volleyball tournament starting today.

One of four such tournaments being held this weekend, the Great Lakes/Northeast Regional will pit four teams against one another for a chance to reach the national finals. In addition to UNO, the other teams are: Wright State, Ferris State and New Haven College.

At 12:30 p.m. today, Wright State and Ferris State will square off. UNO faces New Haven at 4 p.m. The winners of those matches will advance to the championship round tomorrow at 7 p.m. The losers play in the consolation match at 3:30 p.m.

UNO coach Janice Kruger already has seen her team reach all of the goals she set for them.

UNO won its first North Central Conference title, is ranked in the Top 10, and advanced to the regional tournament. "This has been a good season so far and this tournament is the icing on the cake. Now our goal is to win this one and the one after," she said.

The UNO team returned all six starters from last year's squad, which was the first from UNO to reach the regional tournament. UNO is led by four seniors — Wendy Melcher, Kristi Nelson, Brenda Schnebel and Jean Wilwerding. Junior Connie Janata and sophomore Kathy Knudsen round out the UNO starters.

Nelson is the only starter who might be questionable for the tournament. She injured her ankle in a win over Florida International two weeks ago. Kruger said Nelson is healing and may be ready to play. "The injury is just a state of mind now, and we're telling her to forget about it and play like she can," Kruger said.

If Nelson can't play, then Renee Rezac would

be called on to fill her position. Rezac has been the first UNO player off the bench most of this season.

Kruger said UNO will have at least two factors in its favor during the tournament. The most obvious is the home court advantage.

"If we get the crowd there it means a lot. Last year, at Ferris State, we kept the crowd quiet early, but then they did some good things and got rolling with their crowd support," she said.

Another factor in UNO's favor is the fact that they've met and defeated both Wright State and Ferris State this season. UNO is 1-0 against Wright State and 3-1 against Ferris State.

"Our first game will be something of a disadvantage because we haven't faced New Haven, but we'll just have to be up for it and play well," said Kruger.

Kruger said New Haven is unknown to her since she hasn't called other coaches who've

played the Connecticut school. She is, however, aware that New Haven possesses two good setter/hitters. "One thing is for sure, if they've made it here they know how to win," she said.

The UNO team also has demonstrated its ability to win by posting the most victories ever this year while playing in a record number of matches. Kruger said the increase in matches is a result of tournament play.

"The number of games we've played worked to our advantage because we've gotten stronger and more experienced," Kruger said.

Kruger has been pushing her team in practice. Even Monday, when classes at UNO were canceled and other teams had the day off, the volleyball squad worked out. That type of commitment is what Kruger expects of this team.

"Without question, this is the best team ever for UNO. They've showed that all year long. They know how to play volleyball and they know how to win," said Kruger.

## UNO prepares for Westmar after Mizzou loss

For 30 minutes Tuesday night at Missouri's Hearnes Fieldhouse, the Division II UNO Mavericks gave the Tigers all they could handle before eventually succumbing 105-83.

UNO coach Bob Hanson saw his team worn down in the second half by the strength of Division I Missouri's bench and the Mavericks' lack of discipline in some situations.

"Our effort was good," said Hanson. "I was disappointed in our execution and discipline, but I thought each of our players gave a good effort."

Ten minutes into the first half of play UNO was even with Missouri at 20 points apiece. At the half, Missouri pulled out to an eight-point lead by taking advantage of UNO mistakes.

"I thought we had four glaring errors taking care of the ball, and that put us down by eight points at half," said Hanson.

Hanson credited Bill Roundtree with igniting the Missouri team in the second half. Roundtree hit on six of six shots from the field and two of three foul shots for 14 second-half points. The leading scorers for the Tigers were 6-7 junior college transfer Malcolm Thomas with 27 points and 6-10 Greg Cavener

with 19.

"We wanted to keep Malcom Thomas outside from a high post position but it didn't work," Hanson said.

UNO was led by senior guard Dean Thompson with 21 points. Rickey Suggs, a 6-2 junior forward, was the only other Mav in double figures with 13.

All 10 of the Mavericks who played scored. Bill Jacobson led the substitutes with 9 points. Jacobson, 6-8, was one of the players Hanson singled out for praise after the losing effort. "I thought Billy Jacobson came in and did a pretty good job under the circumstances," he said.

The circumstances were UNO facing a fired-up Missouri team coming off a seven-point loss to No. 1 North Carolina on Saturday. Additionally, Missouri has lost only three non-conference games on its home court in 11 years. The Tigers shot 76 percent from the field and hit on 31 of 39 free throws for 79.5 percent.

UNO shot a respectable 52 percent from the floor, but had far fewer free throws, making 13 of 19 for 60 percent. Hanson said it was the Tigers' overall size and quickness inside that

gave them more scoring opportunities and hurt UNO.

Cavener was an example of the quickness and size UNO had to deal with as the 6-10 center led all players with 12 rebounds and also demonstrated his mobility by scrapping for loose balls. At times, the big man even brought the ball up court.

Realizing the huge task ahead, UNO came out of the locker room in the second half to pull within four points 46-42. Then Missouri began to take control. Helped by the deadly outside shooting of Roundtree, the Tigers ran off 12 points to four by UNO and never looked back.

Hanson said his squad has to put the game behind it and prepare for tonight's game against Westmar College. "We just have to get back home and get some rest. I think our players will bounce back. This team has a lot of character," he said.

Westmar has plenty of talent, according to Hanson. He also said Westmar will feature three outstanding forwards. Thus far this season Westmar has already beaten South Dakota State on the Coyotes' home court.

Game time tonight at the UNO Fieldhouse is 8 p.m.

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## Notes

The UNO women's basketball team travels to Iowa this weekend to play two games. In Des Moines the Lady Mavs will face Grand View College today at 7:30 p.m. UNO plays Iowa State Saturday in Ames at 3:45 p.m. tomorrow.

Coming off a third place finish at the UNO Pepsi Challenge tournament, the UNO record now stands at 3-1.

### Volleyball academics

Senior setter and all-time UNO assist leader Wendy Melcher was named to the North Central Conference All-Academic Volleyball team. Melcher was joined on the 15-member squad by teammate Kathy Knudsen.

Melcher, a recreation major, holds the career assist record at UNO with 2,737.

Knudsen is a sophomore outside hitter with a .334 hitting percentage. Knudsen majors in physical education.

### Cross country academic

UNO runner Linda Elsasser was named to the NCC All-Academic cross country team. Elsasser, a sophomore, helped pace UNO to a Top 10 ranking in Division II during the 1983 season.

Elsasser is a business administration major.

### Wrestling

The UNO wrestling team will participate in the Northern Iowa Open tomorrow in Cedar Falls, Iowa. The Mavericks return Dec. 8 to face South Dakota State at 2 p.m. in the Fieldhouse.

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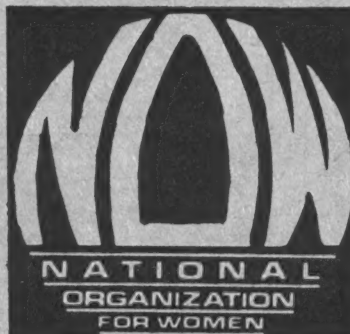
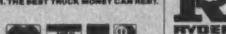


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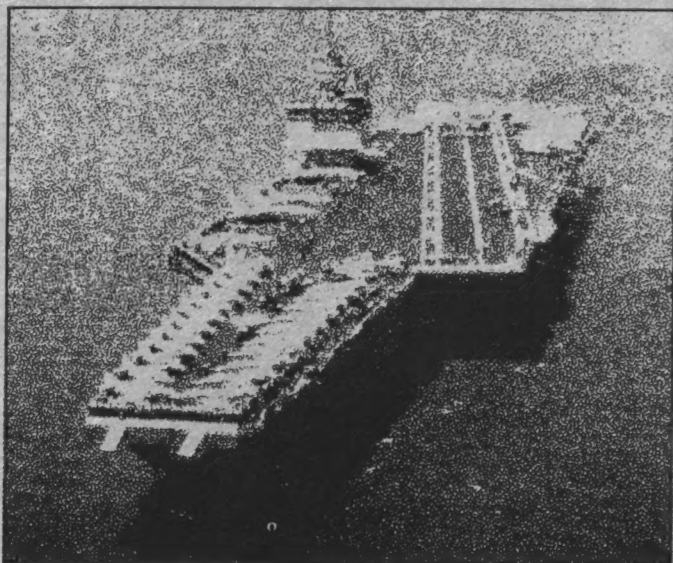
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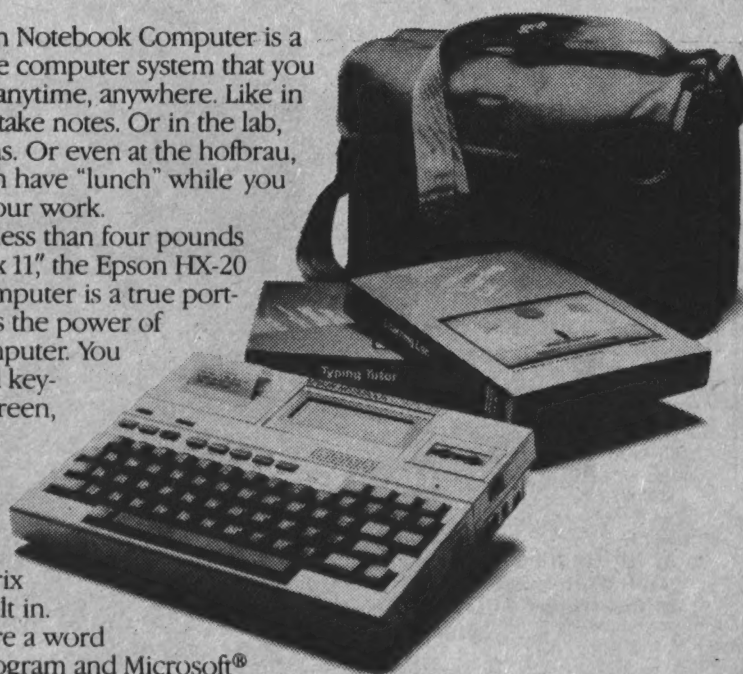
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